

AGNES LIM

Agnes works predominantly with porcelain. Her first encounter with pottery was during her study at Temasek Polytechnic. Having experienced the use of clay in the Basic Theory course conducted by Dr Iskandar Jalil opens up a new path for her to study pottery under Dr Iskandar Jalil.

In 2016, she created ceramic discs for the Apollo's Dream Mural (Lee Kong Chian School of Medicine) which was conceptualised by leading ceramicists Dr Suriani Suratman and Hiroko Mita.

In 2015, she and Dr Iskandar Jalil were commissioned to curate the mural installation for a private collector (Dalvey Road), and she was a facilitator for the Warisan Kita (Our Heritage) Mural workshops at the Malay Heritage Centre.

Exhibitions

2016	2016 Taiwan Ceramics Biennale Finalist
2015	Balance in Imperfection, group exhibition at Japan Creative Centre (JCC)
2013	Shakei Exhibition, group exhibition at The Glocal Connect Village Art Gallery, Temasek Polytechnic (TP) Iskandar Jalil—A Lifelong Passion for his Craft and his Teaching at JCC
2012	Ngee Ann 3D Art Exhibition (Ngee Ann Cultural Centre)
2011	Raw Interpretations, group exhibition at Art-2 Gallery 2010 Feel, an inaugural feature exhibition at Art-2 Gallery
1997	Basic interpretation, group exhibition at TP

Training & Experience

2010 – Now	Practicing Ceramics Artist at Temasek Potters and conducting private Ceramic lessons to the public.
2002 – 2004	Practiced lessons under Dr. Iskandar Jalil and assisted him with NTUC wall mural commissioned work during that period. 1996 First encounter with Pottery with Dr Iskandar Jalil at TP