

AGNES LIM

b. 1977, Singapore

Agnes Lim is a practicing ceramics artist at Temasek Potters. She works predominantly with porcelain. In 2016, Lim was invited to participate in the creation of the Apollo's Dream mural (Lee Kong Chian School of Medicine), conceptualised by leading ceramicists Suriani Suratman and Hiroko Mita to commemorate the school's inaugural batch of students. In 2015, she was commissioned, alongside master potter Dr Iskandar Jalil, to curate a mural installation for a private collection. A 2016 Taiwan Ceramics Biennale Finalist, she has participated in various ceramic group exhibitions since 1997.

“Each clay body speaks a different language, and I have learned to respect and converse with porcelain, a fussy clay body that is susceptible to collapsing and warping during the process of creation, to create finished works that speak for themselves. Porcelain is said to be the most difficult to throw with, but it's also strong, translucent and once fired, is likely to last a long time. I work with my hands and create works that resonate with me. I listen to the clay and manipulate it to the form it can be. I get inspiration from everywhere, during my travels and sometimes, from all walks of life.”

~ Agnes Lim

Exhibitions

- 2017 *Ceramic Expressions*, Japan Creative Centre (JCC) and Mulan Gallery, Singapore
- 2016 *2016 Taiwan Ceramics Biennale*, Taiwan
- 2015 *Balance in Imperfection*, Japan Creative Centre (JCC), Singapore
- 2013 *Shakei*, Centre for Trans Cultural Studies in Collaboration with BeyonDesign Centre, Temasek Polytechnic, Singapore
Iskandar Jalil - A Lifelong Passion for his Craft and his Teaching, Japan Creative Centre (JCC), Singapore
- 2012 *Ngee Ann 3D Art Exhibition*, Ngee Ann Cultural Centre, Singapore
- 2011 *Raw Interpretations*, Art-2 Gallery, Singapore
- 2010 *Feel*, an inaugural feature exhibition at Art-2 Gallery
- 2003 *Discovery Phase*, Art-2 Gallery, Singapore
- 1997 *Basic interpretation*, Temasek Polytechnic, Singapore

Training & Experience

- 2010 – Now Practicing Ceramics Artist at Temasek Potters and conducting private Ceramic lessons to the public.
- 2002 – 2004 Practiced lessons under Dr. Iskandar Jalil and assisted him with NTUC wall mural commissioned work during that period. 1996 First encounter with Pottery with Dr Iskandar Jalil at TP