

AGNES LIM

b. 1977, Singapore

Agnes Lim is a practising ceramics artist working primarily with porcelain, with a progressive approach that underlines the importance of constantly pushing past the boundaries. Her connection to clay began in 1996 with an introductory course in pottery-making at the Temasek Polytechnic School of Design led by renowned Singapore ceramicist Dr Iskandar Jalil, and was cemented when she began apprenticing under the master potter in 2002. She has practised and taught at Temasek Potters (2010–2019), an artist-led ceramics studio and teaching centre led by Dr Iskandar. A 2016 Taiwan Ceramics Biennale finalist, she has participated in various group exhibitions since 1997, and has been commissioned by both public institutions and private organisations including the Public Utilities Board and Temasek Culinary Academy. She has previously been thrice featured in Ceramic Expressions since the inaugural edition in 2017.

"Life is like clay work. Each work tells its own story. Each lump of clay you mould is beset by its own specific set of challenges: the condition of the clay, temperature, environment, as well as the maker's state of mind. Once what is needed is understood, with care, peace and persistence, the clay can be turned into a beautiful creation."

~ Agnes Lim

Exhibitions

- 2022 *Celebrating Women Artists - Ceramic Expressions (5th Edition)*, Japan Creative Centre (JCC) and Mulan Gallery, Singapore
- 2021 *Ceramic Expressions (4th Edition)*, Mulan Gallery, Singapore
- 2018 *Ceramic Expressions (2nd Edition)*, Japan Creative Centre (JCC) and Mulan Gallery, Singapore
- 2017 *Ceramic Expressions*, Japan Creative Centre (JCC) and Mulan Gallery, Singapore
- 2016 *Taiwan Ceramics Biennale*, New Taipei City Yingge Ceramics Museum, Taiwan
- 2015 *Balance in Imperfection*, Japan Creative Centre (JCC), Singapore
- 2013 *Shakei, The Glocal Connect Village Art Gallery*, Temasek Polytechnic, Singapore
Iskandar Jalil - A Lifelong Passion for his Craft and his Teaching, Japan Creative Centre (JCC), Singapore
- 2012 *Ngee Ann 3D Art Exhibition*, Ngee Ann Cultural Centre, Singapore
- 2011 *Raw Interpretations*, Art-2 Gallery, Singapore
- 2010 *Feel*, an inaugural feature exhibition at Art-2 Gallery
- 2003 *Discovery Phase*, Art-2 Gallery, Singapore
- 1997 *Basic interpretation*, Temasek Polytechnic, Singapore

Training & Experience

- 2010 – 2020 Practicing Ceramics Artist at Temasek Potters and conducting private Ceramic lessons
- 2002 – 2004 Practiced under Dr Iskandar Jalil
- 1996 First encounter with Pottery with Dr Iskandar Jalil at Temasek Polytechnic

Achievements

- 2016 *Finalist*, Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan

Selected Commissioned Works

- 2020 Public Utilities Board, Singapore
- 2018 Temasek Culinary Academy, Singapore
- 2017 AS8 - National University of Singapore (NUS)