

**AGNES LIM**

b. 1977, Singapore

Agnes Lim is a practicing ceramics artist at Temasek Potters. Her first encounter with clay was with Dr Iskandar Jalil in 1997 and was cemented when she began apprenticing under the master potter at Temasek Potters Studio in 2011. Since then, Lim has worked predominantly with porcelain. Her approach is greatly influenced by Dr Iskandar's progressive attitude to pottery-making, which underlines the importance of constantly pushing past the boundaries. A 2016 Taiwan Ceramics Biennale finalist, she has participated in various group exhibitions since 1997.

“Each clay body speaks a different language. I have learned to respect and converse with porcelain, a fussy clay body that is susceptible to collapsing and warping during the process of creation, to create finished works that I hope are able to speak for themselves. Porcelain is said to be the most difficult clay material to throw with, but it is also strong and translucent, and once fired, is likely to last a long time. I work with my hands and create works that resonate with me, by listening to the clay and molding it to the form I feel it can become. I am inspired by my travels and encounters with all walks of life, among other things.”

~ Agnes Lim

**Exhibitions**

- 2018 Ceramic Expressions (Second Edition), Japan Creative Centre (JCC) and Mulan Gallery, Singapore
- 2017 Ceramic Expressions, Japan Creative Centre (JCC) and Mulan Gallery, Singapore
- 2016 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan
- 2015 Balance in Imperfection, Japan Creative Centre (JCC), Singapore
- 2013 Shakei, The Glocal Connect Village Art Gallery, Temasek Polytechnic, Singapore  
Iskandar Jalil - A Lifelong Passion for his Craft and his Teaching, Japan Creative Centre (JCC), Singapore
- 2012 Ngee Ann 3D Art Exhibition, Ngee Ann Cultural Centre, Singapore
- 2011 Raw Interpretations, Art-2 Gallery, Singapore
- 2010 Feel, an inaugural feature exhibition at Art-2 Gallery
- 2003 Discovery Phase, Art-2 Gallery, Singapore
- 1997 Basic interpretation, Temasek Polytechnic, Singapore

**Training & Experience**

- 2010 – Now Practicing Ceramics Artist at Temasek Potters and conducting private Ceramic lessons to the public.
- 2002 – 2004 Practiced lessons under Dr. Iskandar Jalil and assisted him with NTUC wall mural commissioned work during that period. 1996 First encounter with Pottery with Dr Iskandar Jalil at TP