

ASPENCROW

(b. 1987, Lithuania)



Edgar Askelovic considers himself a controversial hyperrealistic interpretation sculptor and his main expertise is working with clay, plasticine, silicone, fibreglass, resins, chrome, bronze, metals and stone. He carries out most of his work under the pseudonym ASPENCROW.

He received his BA in Fine Art from the Birmingham City University, School of Art in the United Kingdom after leaving the Vilnius Academy of Arts in Lithuania. He coined this change as “moving forward, both encompassing the move to England and a movement within my art process”. The move to England was a pivotal point in both his personal and artistic education as he remarks that once in Birmingham he gained “freedom in thinking and action as an artist”.

ASPENCROW is known for his life-sized sculptures, but his practice is deeply rooted in his initial interest in painting realism. His artwork emerges as a translation of painterly practices into sculptural forms with an ability to delve deeply into 3-dimensional objects. In the artist’s own words “I understood that I could display anything in painting anytime – from abstraction to realism”. His subject matters are often well-known public figures and he likens this process to sculpting their portrait.

ASPENCROW creates each piece from conception to final product, and therefore displays strong technical skills in the manipulation of a variety of materials and scales. He is known for his controversial sculptures Begging Queen, ICON, MILF, and Diamond Dog among others.

“The main tools to create sculptures are my eyes and hands. What tools are in my hands are not so important for creation.”

~ ASPENCROW ~

EDUCATION

2009 – 2013	Bachelor of Art, Fine Art, Birmingham City University of Art and Design, Birmingham, UK
2006 – 2009	Bachelor of Art (incomplete), Vilnius Academy of Art, Vilnius, Lithuania
2002 – 2005	Bachelor of Art (incomplete), Vilnius Justinas Vienožinskis Art School, Vilnius, Lithuania

EXHIBITIONS

2015	Blackheath Gallery, London, United Kingdom Future and Behind Exhibition, Venice, Italy Nord Art, International Art Exhibition, Būdelsdorf, Germany
2012	Solo Exhibition ("ICON" presentation) Wellington, London, United Kingdom
2011	Copenhagen Art Fair, Copenhagen, Denmark Solo Exhibition ("Andy Warhol" presentation), McDermott Gallery, Mailbox, Birmingham, United Kingdom
2010	MAD ME Group Exhibition, Custard Factory, Birmingham, United Kingdom

AWARDS

2014 LICC 2014 Award: Shortlist, in category sculpture-professional

PRIVATE COLLECTION

Galerie Wolfsen, Aalborg, Denmark