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Malinky Robot wins “Prix De La Meilleure BD”

Malinky Robot awarded the “Prix de la Meilleure BD” (Best Comics Album Prize) at the Utopiales International SF Festival in Nantes, France.

30 November 2009 (Singapore)

Malinky Robot, a French translation of short graphic stories by Singapore-based artist Sonny Liew was awarded the “Prix de la Meilleure BD” at the Utopiales International Science Fiction Festival in Nantes, France.

Published by Bao (an imprint of Paquet Books), the collection was released in March 2009, and featured stories that had initially appeared in anthologies like the best-selling Flight (edited by Kazu Kibuishi) as well as one-shots, including SLG Publishing’s Malinky Robot: Bicycle.

Selected by a jury chaired by writer Pierre Bordage based on “quality of drawing, originality of plot and general composition of work”, Malinky Robot was one of 6 finalists for the award, which included Ikigami by Motoo Masse, The Twelve by Christ Weston and J. Michael Straczynski and Les épées de verre by Laura Zuccheri and Sylviane Corgiat.

Utopiales is an annual festival held in Nantes, France, and is probably the largest European Science Fiction festival, covering science fiction and fantasy literature, film, fine arts, comics, role-playing games, and animation. Guests this year included James Gurney, Enki Bilal and Phillipe Druillet.

<http://www.utopiales.org/2009/>

Malinky Robot (978-2888909026) 12.90 Euro is available in France, and an English version will be out in 2010.

About the Author

Sonny Liew is an Eisner-nominated comic artist and illustrator whose work includes titles for DC Vertigo, Marvel, DC Minx, SLG and Disney, along with the Xeric-awarded Malinky Robot. His work has appeared in the Flight Anthologies, Spectrum Annuals, and exhibitions include shows at the La Luz De Jesus Gallery in Los Angeles , the 20/20 Shows in Singapore and London, Mulan Gallery and the Black Earth Art Museum. He is also editor of the Southeast Asian Comics anthology, Liquid City.

Upcoming works include an adaptation of Jane Austen's 'Sense and Sensibility' for Marvel Comics and a Malinky Robot graphic novel.